



UPPER CLUTHA AGRICULTURAL & PASTORAL SOCIETY

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Upper Clutha A&P Society

AGM at

Upper Clutha Rugby Clubrooms Wanaka 22nd September 2021 at 7.30pm

Minutes

Welcome form Chairman Mike Scurr

Present: Jane Stalker, Brenda King, Mike Scurr, Tony Glynn, Chrissy Gibson, Grant Ruddenklau, Sue Aspinall (minute taker)

Neve Stalker, Mike Elliot, Richard Pledger Emma Rowe-Pledger Doug Stalker, Cate Howie, Jamie Hughes, Ross Howie, Fe Howie, Ralph & Lynne Fegan, Martin Paterson, Ed Taylor, Janice Dickey, Graeme Todd, Tussock Lucas, Boyd Ottrey, Ian Tippet, Robbie Gibson, Shane Gibson, Kenneth Bailey QLDC, Pete Davis, Hugh Simmers, Sandy Morris, Rupert Power, Nadia Davidson, Hayley Hobson, Sarah Allen, Warren Hewson, Jan & Dave Allen, Murray Pryde,

Apologies

Bronwyn McCarthy

Annie Mullins

Lesly Stewart

Dan Pinckney

Jim Bolt

Jen Kewish

George Ritchie

Tony Hislop

Jill Bruce

Vic Haydon

Celia Crosbie

Simon Brackstone - QLDC

Tony O'Regan – Wanaka App

Farmlands

Don Mackay

Dave Power

Jack Mansfield

Liz Buggs

Kay Curtis

Calum McLeod

Sylvia Morris

Kate Norman

Moved and accepted by: Boyd Ottrey Seconded Fe Howie carried

Obituaries

Richard Ewing November 2020

Graham Barkman July 2021

Moved they be accepted Fe Howie Seconded Tussock Lucas carried

Minutes of 2020 Annual Meeting – Taken as read (copy available)

Moved Mike Elliot Seconded Richard Pledger carried

No matters Arose from Minutes

Event Management Report for the 2020 - 2021-year, Upper Clutha A & P Society

It gives me great pleasure to present the Upper Clutha A & P Society's Event Management Report for 2021.

The 2020/21 Show year was an exciting and busy year, with various new initiatives and challenges. During the year a free 'On Farm Visit' was hosted at Ruddenklau's farm, which was very well set up, and visitors loved their afternoon. Shortly after that, Hillend welcomed the MINT group (intellectually disabled) on a bespoke farm visit. We initiated 'Produce a Patch', a veggie growing competition; and created a wearable art competition called 'The Runway'.

The 2021 Show once again ran the risk of cancellation due to Covid-19. Thankfully, due to overwhelming support from our Trade Exhibitors, who pledged their trade site fees - we could continue show set up within the Covid-19 level 2 restrictions; with the anticipation that the country would be back to Level 1 to enable the event to take place.

Thankfully, the 84th Wanaka A & P Show was held on the 12 & 13 March, 2020. The crowd numbers and competitors exceeded our expectations; and we welcomed approximately 43,000 people to the grounds over two days, which is an increase on previous years.

Committees, volunteers, contractors, and staff were all prepared and worked together as a team, proving again that this is the winning recipe.

LIVESTOCK

Entries in all sections increased apart from the cattle, which was down on last year solely due to the "Hereford Show" being held in 2020. Cattle section should be pleased with 2021 numbers and quality of stock entries.

There was no doubt that in the fleece, sheep, and horses the quality was outstanding. In the fleece there was a near perfect fleece, and this reflects on Martin and his team attracting studs back - and also the kudos of a wide ribbon at Wanaka being valuable. We must capitalise on the opportunities that Covid-19 has presented us with. The President's Cup was presented to the Fleece section for 2021.

We certainly have benefitted from the cancellation of the CHCH A&P Show, in the merino sheep as well as fleece. Wanaka is now being viewed as the Fine Wool Show. To this end, both the Fleece and Sheep Sections are looking at an exciting future - and it can only get better.

The supreme sheep was won by a Meat Breed. It's usually a Merino, so again it is great for the overall competition to see such quality.

The education component of our Mission Statement had a strong focus with wool this year. Flammability displays, micron guessing and the Campaign for Wool and Devold displays

The equestrian certainly benefitted from 'Horse of the Year' being cancelled; and we fitted as many entries as we could manage. There is no doubt that HOY is still the major attraction for some of these

competitors, who were incredibly pleased with our show. With the cost of going to Hawkes Bay, we may well see one or two stay with us.

The Boer Goats competitors enjoyed the show; however, the vintage machinery in the site next to them caused a few issues when the machines were started!

The Pets n Dogs is always well attended. The most unusual pet was Gary the Water Snail; with Zoe the Birman cat winning best in Show. They also had Emily the duck and Russell the guinea pig. French and British Bull dogs are in fashion with several being presented for judging.

New to Home industry, was the marquee outside the pavilion, which housed the vegetable section. This looked amazing and colourful, attracting many visitors. Hilary Barry presented Jill Bruce with the cup for most points, which was televised... a nice coup for the home industry team.

Ticketing

We made the choice in October 2020 to change our ticketing platform to Humanitix, a not-for-profit NZ based ticketing platform. This allowed us to tailor our requirements regarding ticket types and to produce reports on all sales. Peaks were seen after online promotions were offered; and online purchases increased to its highest on the Friday of the show - when the only way to buy a discounted two-day pass was via our ticketing platform. Humanitix proved very cost effective.

As part of the 'giveback programme', \$1 from every ticket sold at the gate was donated to local organisations e.g., Upper Clutha Historic Records Society, Wanaka Community Toy Library, Wanaka Well - supported by Central Lakes Breastfeeding Charitable Trust, Mainly Music Wanaka, MINT Charitable Trust, Wanaka Mental Health Peer Support Trust, Dance Out Loud, Aspiring Gymsports. A total of \$14,000 was distributed.

We call our donations '**Cheers Wanaka**'. The Upper Clutha A & P Society donated approximately \$65,000 in cash and 'in-kind' to Upper Clutha organisations last year.

Trade

Early preparation certainly made trade set up easier; along with good team communications. Trade numbers were 520. Many Exhibitors were extremely happy to be at the show owing to cancellations. Trade and Grounds Marshalls worked well together. Early site marking and erection of marquees, speeds the set-up process. There were a few abandoned trailers on berms, and the odd car and van that needed to be removed from the grounds. Trade exhibitors and staff strive to be friendly, inviting and accommodating. The Winner of Large Trade Site was Silver Fern Farms; and Small Trade Site was the Wanaka Bridge Club.

Cleanup of the grounds went well, with the fine weather assisting. Trade Exhibitors will be reminded to reduce waste; and remove their rubbish and pellets. Once again truckloads of straw were delivered to Domain Food Forest, thanks to Wanaka Agriculture, who donated their trucks and time.

Traffic Management

Traffic Management went well with no incidents to report. The extension of Brownston St closure alleviated a lot of pressure for Gates 3 & 4; and allowed safer pedestrian access, and closer monitoring of the disabled parking area.

Park n Ride had to utilise an overflow parking area. 'No Parking' signs were placed along the lakefront, as requested by council; however, this was ineffective, as drivers did not adhere to the signage - with vehicles being parked on the grass verges.

Traffic exiting on Saturday via Gate 1 proved to be an issue. This will be alleviated in 2022 by a slight change of show hours - the public closing at 4.30pm, and trade pack out commencing at 5.30pm.

Entertainment

We had our usual 'entertainment' including the machine shearing display, blade shearer, woodchopping, children's stage and main stage entertainment.

Rainbow Storytelling was a huge hit, with Taranaki drag queens Erika and CoCo Flash. They read from beautiful books - about acceptance, anti-bullying, inclusion and having confidence in yourself!

Erika is a 7ft, blonde bombshell straight off the Broadway stage; and CoCo, a disco diva dragged off dancefloors. They brought colour, fun and diversity to the whole event.

Hilary Barry, from 'Seven Sharp' popped in on Saturday to film her 'helping out' section of the programme. She presented Pets and Dogs ribbons, helped the wood choppers and enjoyed her part in the Jack Russell Race.

Wearable Art

The wearable art is a brand-new competition called 'The Runway'; held in the Rugby Club Rooms on Friday and Saturday afternoon. It was so popular that the crowds were bursting out the door. The design categories included - showcasing our region, and one depicting the A & P Show.

Produce a Patch was an exciting new vegetable-growing competition for the community. Its aim was to inspire local families and individuals to get busy in their gardens over spring and summer to create a vegetable patch. The two winners (open and family) won a greenhouse sponsored by Mitre 10.

Security

We had a few security issues this year, with some items being stolen from a trade site. Unfortunately, it is a sign of the times and the greater population base. There is a need to tighten our alcohol rules, as intoxicated people are not so pleasant, nor compliant. Improving security will be investigated in more depth for the 2022 Show.

Health and Safety

Once again, we made huge progress with our Health & Safety programme and Emergency Procedures. Our vision is to have an online trade compliance system up and running for the 2022 Show.

Obviously our Covid-19 compliance rules had to be top priority this year, so we set into action and took our responsibilities seriously.

We: -

- Provided QR codes at numerous locations, on all gates; and strongly encouraged scanning in.
- Manual sign in spreadsheets were located at every gate.
- Provided hand sanitiser at gates, toilets, help desks and food courts.
- Provided masks and gloves for staff and volunteers, should they be required.
- Ensured all online tickets sold had an email address and phone number from purchasers - for our contact tracing.
- Asked all trade stall holders to display a QR Code and encourage scanning.
- Asked all trade stall holders to provide hand sanitiser for customers.
- Asked all trade stall holders to provide contact tracing for all staff.
- Asked all trade stall holders to practise good hygiene; and asked them to stay home if unwell.

The toilets were constantly cleaned throughout the pack in and event; plus alcohol cleaner was used for eftpos machines at all gates.

Sustainability

The A & P Show is working towards becoming more environmentally friendly as an event. We have developed sustainability guidelines and practices that all trade exhibitors and Show-goers should abide by, for the collective good of our town and our planet.

These are:

- No single use **coffee cups**. Wanakup provided reusable cups for a refundable deposit.
- No single-use **plastic bottles**. We encouraged food stall holders to provide beverages in aluminium cans; while we provided drinking water stations around the Showgrounds.
- **Food court sustainability hub**. We created a 'sustainability hub' in the main food court, with signage educating people on bin selection. These hubs in future will also include **compost bins** for food scraps - to help reduce the amount of waste going into the general rubbish bins.

Implementing change isn't always easy; but our goal is to firmly cement these 'guidelines' as official, non-negotiable rules by 2024.

Education is another area where we can have influence. With the assistance of WAI, (Water Action Initiative) we've kicked the education aspect up a notch. WAI introduced 'Our Place', which was situated in the area of the former Life & Style Marquee. It was a fun and interactive site. 'Our Place' also hosted organisations - such as SUCfree Wanaka, & the Forest & Bird Kiwi Conservation Club.

During the Show, Research First conducted a survey to gauge the economic benefit and guest satisfaction. The results indicated that the A & P Show brought around \$28.6 million worth of direct economic benefits to the area; with the amount of total direct spending at \$17.7 million.

We are delighted with the results, which show that as a direct result of staging our event, \$9.4m of new money is brought into the Wānaka economy. The research also found that the event was popular with locals and visitors alike, with 55% of the participants coming from the Queenstown Lakes District, and 45% coming from other parts of NZ.

Research also found that 97% of survey participants enjoyed the event and overall experience.

Scholarship Winners

Congratulations to our Scholarship winners for 2021. These were Rata Horan; Millie Robinson (U18) who won the Tertiary Scholarship; and Neve Stalker who won the Personal Development Scholarship.

Sponsorship Thank you

Thanks, as always, to our valued sponsors who supported us whole-heartedly through a difficult year - many who have been with us for a long time. We really appreciate your ongoing support; and a special thanks to all our new sponsors.

Unfortunately, due to Covid-19 and the added complications, the Sponsors Thank You evening was cancelled for the 2021 Show; however, this will be reinstated next year.

Our congratulations to Pete Davis, who was awarded a Life Membership during the Past President's Lunch during the Show.

Finally, to our crew in the office, the board, all the committees, volunteers and volunteer groups, dedicated contractors and all the teams who make this event happen - thank you for your dedication and enthusiasm.

2021 should have been recorded for the 84th Show instead of 2020

Jane moved the adoption of her report Seconded Emma Rowe-Pledger Carried

Performance Report

Hi All
Apologise on 2 counts I won't be able to attend tonight's meeting unless you would all like me to infect you with a nasty chest infection and I unknowing sent Jane the wrong report there are 3 changes on page 7 (Jane may pay to print a few of this version and have maybe my 3 changes on a sheet on top)

Income

The trade admin fee \$54845 was delink and not showing as well as Equestrian late fee \$504

Expenses

Britt - Event Assistance was not linking through \$12900

They show in every other page of the report but page 7

Revenue

We were lucky and were able to hold a show we had fantastic no's through the gates with record no's and \$\$

Sections generally grew in No's

Trade Income was slightly down a few sites pulled last minute due to covid 19 decided not to replace

Sponsorship down no strategic partner though we did manager to fill a few lower-level spots

Expenditure

Sections while up was in budget and no one section in particular normal running costs

Trade more light towers required

Eftpos up we are now running our own gates again and require more machines

Gates we are now back running our own gates and now have employed gate supervisors' costs within budget

Hire Charges unfortunately this carries some costs from last year when we started booking again for 2021 some vendors realised that due to covid and how close we lock down after show they had not invoiced us e.g Holiday Park, Rugby Club, general equipment hire also increase by 12%

Show Entertainment last year we had the Army Band who are FOC

I'll have my phone on; Let me know if there is anything else

Mike explained due to COVID the Audit Report is not available.

Lynne Fegan moved the Draft audit accounts be accepted and subject to audit being done and received and accepted Seconded Emma Rowe-Pledger carried

Chairman's Report

Welcome,

It's my pleasure to report to you in my first year as the Board chair of the Society. This last year has flown by and we are now closer to the next show than we are the last.

Firstly I would like to offer on behalf of the board a big and sincere thanks to Jane, Bronwyn and Fe, our permanent and part time employees and contractor.

The organisation required for running a show the size of ours continues to grow exponentially as we face more and more regulatory requirements to provide a safe environment for both competitors and spectators alike. While these are still manageable other considerations such as weather and covid lockdowns are much more unpredictable.

Thank you again for all your work.

Once again as a Society we can bask in the afterglow of another very successful show. The nervousness and anxiety while stuck in level two ten days out from the show quickly disappeared as we embraced a stunning weather week and the huge crowds that joined us to celebrate all the show had to offer and the freedom of level one.

To our committees, volunteers and members involved in all sections, thank you for all your hard work, both leading up to and during the weekend. There are many long hours involved but every section puts on a display of excellence as we show the very best of rural New Zealand.

It was something we should all be very proud of. Thank you.

The board commissioned an economic impact report for the 2021 show weekend to gauge the interest the show attracts, how satisfied the visitors were attending the show and also the benefit the show has for trade sites and greater Wanaka area.

I'm pleased to say that the impact report estimated a \$28m direct and indirect benefit to Wanaka.

This is a significant contribution from one event to a town the size of Wanaka and talking to several businesses in town it was a great shot in the arm after a year of covid uncertainty.

As a society we should be proud of the contribution we make and not afraid to voice it when necessary.

During the year the board has endeavoured to deliver good governance for the society while establishing long term drives.

We have recently ratified our Governance Manual that will sit alongside our Strategic Plan as a template to help guide this Board and Management team into the future.

A copy of both the Governance Manual and Our strategic plan are now available on the society's web site.

After two years of negotiations and some stonewalling by council staff we have finally managed to change the permitted use clause in our Deed of Lease.

We now have the right to occupy and use our building from morning to midnight every day of the year. Furthermore, we can invite other community groups in a non-commercial manner to use the building as well.

Last year the board approved the installation of flushing toilets into the building. This was part of a requirement to change the categorisation of the building from a "Temporary Storage Building" to a "Permanent Building".

As part of this upgrade we have included a small meeting room and kitchenette to be used for board and section committee meetings.

This development will be a permanent part of any future expansion of the Pavilion.

On that note a working group has been formed of active members who have offered their expertise from the request in my newsletter earlier in the winter.

This group will flesh out ideas on the form and function of any development of the building. The board felt that after 6-8 years of frustration trying to get plans approved by council and the ever-increasing cost of building, it was a good idea to have afresh look at what we want to achieve with our building, how best it serves us as a show venue and society hub.

It is the intention of the board to circulate the recommendations of the working group by the end of the year.

This year we gave scholarships to the value of \$4,500 to three worthy recipients. Every year we are receiving more and more applications for our scholarships. Many thanks to our independent scholarship selection panel who put many hours interviewing applicants and selecting the successful recipients.

This year I had the pleasure of awarding Pete Davis a life membership to the society. This was in recognition of his years of service to the show. Although awarded during the show I feel that it's only right and proper that this achievement be recorded in our AGM minutes. Congratulations Pete.

Tonight we farewell Grant Ruddenklau as a retiring board member. Grant has opted not to stand for re-election.

Grant has been an active member of the society for many years. He spent four years on the show committee as Junior Vice and then vice president before coming the inaugural chairperson for the board and show day president in 2019 and 2020.

I would like to offer a collective thanks to Grant for his enormous contribution to society during this time. I'm sure we will still see plenty of Grant at our Working Bees and helping out during the show. Thank you Grant.

Grant's departure opens up a position for a new board member. We received two nominations for this position and at the time of writing the final votes have not been counted. I look forward to working with whoever the successful candidate is.

As always sponsorship plays an important part in underwriting the show's profitability. We see this relationship as a partnership and partnerships only work when both sides are benefiting. We ask that our members support the sponsors whenever they can as their success is our success.

Looking forward over the next twelve months we would like to finalise our plans for the building and look forward to secure grant funding for development.

We will also look to increase returns on our savings. Currently sitting in bank deposits their value is diminishing every year we sit on them.

A strategic investment plan could realise the society income similar to the show surplus but without the risk.

Again, I would take this opportunity to thank everyone that has contributed to the functioning of the Society over the last twelve months, you should all be proud of what has been achieved and we look forward to your continuing involvement in 2022.

Thank you.

Mike Scurr moved the adoption of his report Seconded Peter Davis

Followed by Scholarship Guest – Neve Stalker

Neve Stalker, Scholarship Recipient

Good evening, everyone, Some of you may know me, I am Neve Stalker. I received the Upper Clutha A&P Show Personal Development and Leadership Scholarship. This was a \$1500 grant. This went towards a 10-day development course on the Spirit of Adventure in Auckland which I attended during the summer. It was an amazing 10-day adventure with highlights being reaching the top of the main 30-

meter mast with my friends. Going out sailing in small lazer boats leaving the boys in charge of steering, meaning we could stand straight up on one side while the other was almost in the water. Walking up to the highest point on Great Barrier. The Spirit of New Zealand left me with a lot of new memories and friendships. But the best thing that I have learned and am so happy to share was a quote from our captain. "Your decision, whatever that was, was right at the time never regret it." I loved it so much and learned loads and have felt I've grown from this trip.

From this, I went on to Boland Lodge Leadership camp and Horizons M!NT program. Using the skills that I've learned here at the show and from the Leadership courses that I have participated in this year. I plan to continue my work with the intellectually disabled and also explore other cultures to broaden my skills set.

I would like to thank the Upper Clutha A & P Society for supporting me through this journey.

Board voting result

Voting Results:

Shane Gibson is the successful candidate. Mike congratulated him and thanked Martin for putting his name forward for selection.

Martin congratulated Shane and said it was good to have some new blood being involved.

Election of Committees

Committees for 2022 A & P Show

Horse Committee:

Fe Howie (Chief Steward), John Lucas, Alan McKay, Dave Mackay, Dee Gordon, Chrissy Gibson, Warren Hewson, Ross Howie, Emma Rowe-Pledger, Emma Davidson, Ian Tippet, Brenda King, Judy Thomas, Penny Ford, Cate Howie, Jane Rimmer, Lydia Beales, Jamie Hughes

Fe/Emma

Cattle Committee:

(Chief Steward) Charlie Ewing, Mike Elliot, Dougal Stalker Addition: Darryl King

Rupert/Mike

Sheep Committee:

Boyd Ottrey (Chief Steward), Ben Purvis, Bill Gibson, Robbie Gibson, Murray Sheppard, Murray Pryde, Tony Brent, Sam Purvis, John Templeton, Graham Senior, Dan Pinckney, Neil Robinson

Boyd/Murray

Fleece Wool Committee:

Martin Paterson (Chief Steward), Tom Rowley, Sandy Morris, Jack Davis, Taff Cochrane, Ian Bagley, Jim Morris, Mike Saunders, Penny Ford, Katrina Bishop

Dog Trial Committee:

Jack Mansfield (Chief Steward), Don Mackay Rick McNeilly, Don McRae, Duncan McRae, Hamish Mackay

Home Industry Committee:

Janice Dickey (Chief Steward) Jan Allen, Jill Bruce, Lesly Stewart, Kate Norman, Liz Buggs, Sarah Allen, Toni Hyslop, Vics Haydon

Pets and Dogs: Judy and John Young

Boer Goat Committee: Owen Booth, John Binney

Fe/Mike

Sheaf Tossing: Jerry Burdon, Hugh Simmers

Grounds & Trade: Paul Tamati, Hugh Simmers, Geoff Dickey, Richard Pledger

Emergency Services & Traffic Management: Ralph Fegan Doug Stalker

Fe/Jane

**Fe Howie moved the elected committees as read be accepted : Seconded Ralph Fegan
Carried**

Fe thanked all the committees.

General Business

Memorandum of Understanding between N Z R.A.S Society and Upper Clutha A&P Society

1. *The New Zealand R.A.S Society grants the Upper Clutha A&P Society the exclusive rights to convene annually, the "National Fine Wool Golden Fleece Competition".*
2. *The Competition to include Stud and Flock classes of - Merino, Corriedale, Halfbred, and Polwarth breeds, only.*
3. *The Upper Clutha A&P Society to convene the competition in conjunction with the Wanaka Show, on its show grounds.*
4. *The Competition to be convened under the Upper Clutha A&P Society's rules and regulations and administrated by its Wool Section Committee, and its entry classes and standards.*
5. *The judging criteria as per the R.A.S judging cards, supplied by the R.A.S, at its cost*
6. *Fleece scoring to be that set by the 2017 R.A.S Judging Schedule, for the applicable breed types and classes.*
7. *The N Z R.A.S Society charges no hosting rights fees, to the Upper Clutha A&P Society.*
8. *The R.A.S Society provides at its cost, the required placing cards, medals, ribbons and cash prizes, for the three Supreme winners.*
9. *The Upper Clutha A&P Society provide trophies, ribbons and cash prizes for Section winners.*
10. *The Upper Clutha A&P Society can, relinquish it sole right to convening the "National Fine Wool Golden Fleece Competition", after giving one years notice, and arbitration.*
11. *The R.A.S can withdraw the "Golden Fleece" naming rights, from a "National Fine Wool Fleece Competition" convened by the Upper Clutha A&P Society, after one years notice and arbitration.*
12. *Any "Golden Fleece" branding/promotions that the Upper Clutha A&P Society develops, during the term of this agreement, remains the property of the Upper Clutha A&P Society.*

Note - 8. Supreme cash prizes - Supreme Stud \$500, Supreme Flock \$500, Supreme of Show \$500. This would give either Stud or Flock winners, winning Supreme of Show a total of \$1,000.

10. & 11. is intended to allow the Wanaka Show if in an unresolvable dispute with the R.A.S, and if it wishes to continue to hold a "National Fine Wool Fleece Competition", continue without using the "Golden Fleece" name and under the R.A.S directions.

Martin Paterson, on behalf of the Upper Clutha A&P Society.

Some discussion from the floor after Martin presented his Memorandum of Understanding. This is a work in progress.

Cate Howie asked how will cricket pitch affect Show, Mike Scurr gave a brief overview to date. He asked Kenneth Bailey QLDC to reply. This is a work in progress.

Martin Paterson raised a question re the state of the grounds and road entrance. Mike Scurr replied saying the matter has been raised with Kenneth Bailey QLDC at their recent meeting. This is a work in progress

Mike closed the meeting at 8.11pm

At the close of the above meetings, you are invited to join the Board for refreshments

Signed as a true and correct record on this day of 2022.

Board Chairman.....