

Upper Clutha A&P Society

AGM Meeting

7.30pm, Wednesday, 7 September 2022

Rugby Club Room, Showgrounds, Wanaka

1. **Welcome from Chairman**
2. **Present:** Present: Mike Scurr, Jane Stalker, Fe Howie, Shane Gibson, Brenda King, Tony Glynn, Jan Allen, Dave Allen, Sandy Morris, Sarah Allen, Del Taylor, Dee Gordon, Liz Buggs, Jill Bruce, Janice Dickey, Mike Elliot, Cate Howie, Jamie Hughes, Ross Howie, Tussock Lucas, Martin Paterson, Doug Stalker, Dougal Stalker, Teagan Carter, Warren Hewson, Dave Mackay, Ian Tippett, Jeanette Tippett, Ralph Fegan, Boyd Ottrey, Steve King, Virginia Wells, Toni Foxtton, Emily Walker, Matt Walker
3. **Apologies:**
Barbara and Robyn Bowman, Dan Pinckney, Sue Aspinall, Graeme Todd, Gina Treadwell, Bronwyn McCarthy
Murray Sheppard, Judy and John Young, John Waldon (Mighty Mix), Pete and Lee Davis, Annie Mullins, Lesly Stewart, Vic Haydon, Don Mackay, Alan McKay, Grant Ruddenklau, Chrissy Gibson, Robbie Gibson, Bill Gibson, Annabella Bruce, George Fletcher, Murray Pride, Neil Robinson, Emma Rowe-Pledger, Judy Muir, Pete Gordon, Ian Farrant, Geoff Dickey, Lynne Fegan, Rick McNeilly, Toni Foxtton, Kay Curtis
Moved: Boyd Ottery Seconded: Ralph Fegan
4. **Obituaries**
Ian Smith, Kathleen Sutherland, Lesley Burdon, Brian Burtenshaw, Errollyn Tanne, Lynley Ives, Marjorie Duckmanton
Moved; Ralph Fegan Seconded Jane Stalker
5. **Minutes of Previous Annual Meeting – Taken as read Moved: Mike Elliot**
Seconded: Janice Dickey
6. **Matters Arising from Minutes – spelling of Jim Boulton**
7. **Management Report**

Event Management Report for the 2021 - 2022-year, Upper Clutha A & P Society

It's with pleasure I present the Event Management Report for 2022.

The 21/22 show season was one of hard work, expectation and ultimately disappointment. Despite the decision being taken out our hands, as it was clear we would be in code red, the cancellation of

the Show hit the management team hard! However, after a while of feeling sorry for ourselves, we're back on the horse and ready to take on the new challenges the 2023.

We sadly said goodbye to Bronwyn McCarthy at the end of May and welcomed Gina Treadwell to the management team in July. We are enjoying working with her and look forward to introducing her to our committees, members, and volunteers.

We also welcomed to the management team, in a volunteer's capacity, the skills of Doug Stalker, Simon Jackson, Grainne Power, and Britt Hawes who all have had a huge impact on the event over the past years. This team meet once a month and are a group of progressive thinkers, who are passionate about the ongoing sustainability and future developments of the show.

Since the show's cancellation it's been a time for reflection.

Our A&P Show is unique and the envy of many in New Zealand. Our predecessor's choice of location and date, wittingly or unwittingly, set the Society up for success. The backdrop of the lake and mountains and Wanaka's reputation of settled weather in March are two undeniable factors that help contribute to the weekend. Nothing has changed in that aspect over the 85 years, however what has changed is the expectation of modern society. Every year a need to re-evaluate! Are we keeping the show relevant and innovative, and are we reaching the expectations of all our participants?

Our past success is due to the many years of hard work and dedication from our committees and presidents. To keep this trend advancing, we need to ensure continued motivation, and always strive to invigorate. Over the coming months our tasks will be to drill down into the strategic plan to make sure our values and goals are being achieved, and to create a robust and workable business plan. This is vital for our further progression and evaluation.

We are trailing behind in the digital aspect of the event, our systems are labour intensive and remain largely paper based. It is time to invest in our systems to become more efficient and professional. The first tasks will be to digitalise the trade administration, and review the creation of a Wanaka A & P Show App. These are now expectation of our stakeholders.

We plan a review of membership packages with options to suit needs and budget. And high on the list is a review of our sponsorship and funding model. Both these for implementation in 2024.

Also, on our 'to do list' is the introduction more sub-events with a rural and educational objective including linking in with the schools to have interactive activities.

We have new health and safety officer, John Frampton, of Health and Safety Worksite. John is very highly qualified with many large events under his belt including the Americas Cup. John will bring his best practice policies, a workable and practical emergency plan, and an easy app for us all to use (plus training). All this is necessary to safeguard and protect the Society

Committees Updates

Despite the Show not taking place in March, we had a fantastic working bee on Show weekend, with 25 committee members donating their time. It was a very productive weekend with long hours, there were a lot of laughs and some unique painting skills. The show jump ring will look striking this year, you may even need your sunglasses for some jumps! Thanks to Fe for organizing this and choosing the stunning paint colours.

In the Equestrian Section, competition will start on Thursday afternoon with the local classes. This is to relieve the pressure of class conflicts on Friday afternoon.

All Breeds Cattle will be starting earlier to get the Beef Handler Classes through so that the stock judging is all finished by the Grand Parade

One Sheep
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The Sheep Section the Feature Breeds are Romney, Dorset Down, Suffolk, All Stud Prime and Texel. The Merino Junior Judging and National Pairs are an exciting addition to the merino section. The fleece committee are holding the inaugural "New Zealand Fine Wool Supreme Fleece Competition" this is going to be a fabulous display of the Fine Wools produced. This competition is both the Stud and Flock Fleeces with breed types including merino, quarter bred, polwarth, half bred and corriedale. Promotion within the industry and support from our sponsors will make this event one we will be proud of. The fleece section is also organising a Wool Innovation Marquee which will highlight the versatility of wool from the carpet bred sheep through to the fine wool for suiting and fine apparel.

Thanks to Fe, our Livestock Manager, who spends many hours communicating with all the livestock sections, encouraging and supporting the members to think of ways to not only increase competitors but to engage with the public, she always striving for something new. You do an awesome job Fe, thanks.

A huge thanks to Janice for leading the Home Industry team, also thanks to Jan Allen, Kate Norman and Lesly Steward who are stepping down from their roles after many many years.

The Committees are as stronger than ever, the show would not be the show without you. Thanks to every member for their time and input to making their relevant sections the absolute best they can.

We have 11 new members through the committees and each of these committees meet as required throughout the year.

Thanks, as always, to our valued sponsors who supported us whole-heartedly, many who have been with us for a long time. We appreciate that these years may have been a disruptive but thanks for coming with us.

To the management team, board members, committees, volunteers, supporting contractors and all the teams who make this event happen, it is a testament to your drive and enthusiasm that make this event a "must attend" for many. Let's not rest on our laurels and keep striving towards excellence.

Moved by Fe Howie to be accepted

Seconded: Dee Gordon

8. Chairman's Report including Performance Report

Retyped report by Sue Aspinall (Minute Taker)

Good evening, ladies and gentlemen and life members. It is my great privilege to table this my second annual report as the Chair of the Upper Clutha A&P societies Board of Trustees.

The 2022 no show takes its place in our history books as the first show in 77 years not to go ahead. In fact, it has only been the second world war that has stopped the show until now.

Certainly not an achievement I wanted under my chairmanship, but I take solace in the fact that the discussion was taken out of my hands by a government mandate therefore not a board decision.

I would like to mention the incredible support that we received from members and locals alike as we grappled with the possibility of cancelling the show.

Also, a huge thanks to Jane and her management team for constantly communicating with our customers and suppliers alike as we rode the traffic like wave over the Christmas period.

We all felt quite flat during March having missed out on energy and excitement of our show.

A big thanks to those members and volunteers that turned out to celebrate the show weekend by painting show jumps, repairing stock yards etc. A great opportunity to get ahead of the game for next year.

I am sure you are all aware of the huge expenses involved in setting up the show. The cancellation created large non-recoverable costs that needed to be paid.

We were fortunate enough however to meet the criteria for the Government's ETSP scheme. Event underwriting provided by the government.

I am pleased to announce that we received a significant payment that has covered most of our non-recoverable costs.

I am also pleased to announce tonight that on the back of the ETSP payment our books have stayed in the black for the 2022 financial year posting a small surplus that is after adjustments for a 2021 grant from QLDC for traffic management and the sale of security gates owned by the show but used by Stalker Fencing each year.

Our accounts are slow to get to the auditors again this year with a change in personnel and the ETSP payment still being up in the air around our balance date.

The final accounts have been processed by our local accountant and soon to go to the auditors. Copies of the accounts will be available on the Charities website as soon as the audit is complete.

Covid has demonstrated just how vulnerable we are as a society running the show with large upfront costs. We really rely on the size of the walk-up crowd over the weekend to determine the profit or loss of the event.

The board is continuing to revise our financial plan to mitigate this risk, while looking at fair and reasonable ways to share the risk with all our stakeholders.

I believe we have the ideal personnel on our board to critique our plan, but we are not opposed to seeking professional advice.

One change we recently made was to bring the management of trade and finance back in house. We contracted this role out during the establishment of the board at the request of the management team. Unfortunately, it hasn't worked to the board's satisfaction and the move back in house is designed to create a more conducive management team operating within one office.

Sadly, we lost Bronwyn McCarthy through this process. Bronwyn has been with the show for 15 years and her experience and expertise will leave a big gap to fill.

I would like to record a huge thanks to Bronwyn for her dedication and thoroughness that saw the show grow from the show grounds out and across Pembroke Park, right out to the edge of the CBD.

Thank you, Bronwyn.

We have employed Gina Treadwell in a part time position to join Jane and Fe in the office as the management team. Gina will manage the bulk of the trade and finance work but with subtle responsibility changes within the office to improve outcomes for the society.

Gina couldn't be with us tonight. She is on a family holiday, organized before she came onboard.

Our land use consent to allow us to extend our building is progressing slowly. We are about to commission a Geotech report to confirm that the ground is suitable to build on. This I hope is the last of the hurdles we have had to jump through in a very long and arduous process.

Once we have our land use consent in place, we will have five years to finalise design, organise funding and hopefully proceed with the build.

After the 2023 show there will be a wetlands development starting behind the pavilion, this is a council project within the paper road corridor between the reserve and the sections in Meadowstone. The net effect to the society is that we will lose the area behind the pavilion including the bar.

This development has been pushed through non-notified and at the time of writing only Friends of Bullock Creek were showing any interest in challenging it. We have looked closely at what our options are, but, the work is happening outside of our show lease.

More concerning is QLDC plans to exclude all activities on the two playing fields over this summer while they install drainage, replace recently installed irrigation and returfing the playing fields.

We have not been consulted on this work and considering the normal delays on council projects we have a real concern that the main ring could be out of use during the show. Both cricket and rugby clubs are opposed to the work proceeding this spring/summer and collectively we are asking council for assurances on availability of the grounds before the 1st March. Very happy to accept extra support in this matter.

This year's board election was completed on Monday, and I would like to take this opportunity to thank all our nominees for putting their names forward. We would have been delighted to have any combination joining our Board and so sincerely thank you all for standing.

I can now confirm that Dell Taylor will be joining the board as a new board member, and I will continue in my role as an existing board member for another term.

Thank you to Chrissy Gibson who has been with the board since its inception. Chrissy has managed our scholarship programme and also been instrumental in getting many of our major sponsors on board.

Unfortunately, Chrissy can't be here tonight to receive a small gift from us in recognition of her work on the board. But I'm sure we will see her around showtime as she is an enthusiastic supporter of the show.

Thank you, Chrissy.

Finally this will be my last Chairperson report, I have enjoyed my time immensely and have been very proud to be part of these significant changes in the Society's structure, I think we are in a very strong position to move forward and continue to hold a important place in Wanaka's event calendar, as well, I think we can grow as a Society and challenge our direction and look at other opportunities to showcase our rich rural diversity.

Thank you.

Moved: Mike Scurr Seconded: Ralph Fegan

9. Election of Committees

Committees for 2023 A & P Show

Horse Committee:

Fe Howie (Chief Steward), John Lucas, Alan McKay, Dave Mackay, Dee Gordon, Chrissy Gibson, Warren Hewson, Ross Howie, Emma Rowe-Pledger, Emma Davidson, Ian Tippett, Brenda King, Judy Thomas, Cate Howie, Jane Rimmer, Lydia Beales, Jamie Hughes,
New members -Annabella Bruce, Virginia Wells, Bill Stevenson

Cattle Committee:

Darryl King (Chief Steward) Charlie Ewing, Mike Elliot, Dougal Stalker, John Osborne, *New member -Fraser McKenzie*

Sheep Committee:

Boyd Ottrey (Chief Steward), Ben Purvis, Bill Gibson, Robbie Gibson, Murray Sheppard, Murray Pryde, Tony Brent, Sam Purvis, John Templeton, Graham Senior, Dan Pinckney, Neil Robinson, George Fletcher

New member -James Pinkney, Owen Perkins

Fleece Wool Committee:

Martin Paterson (Chief Steward), Tom Rowley, Sandy Morris, Jack Davis, Taff Cochrane, Ian Bagley, Jim Morris, Mike Saunders, Katrina Bishop, Penny Ford (computer work)

Dog Trial Committee:

Jack Mansfield (Chief Steward), Don Mackay Rick McNeilly, Don McRae, Duncan McRae,
Hamish Mackay,
New members -Peter Withers, Lochie Hutton, Michael Wilson

Home Industry Committee:

Janice Dickey (Chief Steward), Jill Bruce, Liz Buggs, Sarah Allen, Toni Hyslop, Vics Haydon
Resigned -Jan Allen, Kate Norman, Lesly Stewart,
New members -Toni Foxton, Katrina Heyman

Pets and Dogs: Judy and John Young

Boer Goat Committee: John Binney,
Resigned -Owen Booth

New members - Marita Eisenlohr (Chief Steward),

Sheaf Tossing: Jerry Burdon, Hugh Simmers

Grounds & Trade: Paul Tamati, Hugh Simmers, Geoff Dickey,

Parade Steward: Richard Pledger

Emergency: Doug Stalker

Traffic Management: Ralph Fegan

Moved: Fe Howie Seconded: Janice Dickey

10. General Business

Jeanette Tippett opened a discussion whether we should have a Show President and expanded on her reasons. She was supported by Ian Tippett.

Fe Howie moved that the Board explore the introduction of a Show President.

Seconded Jeanette Tippett

Ian Tippett commented on electronic ticketing versus cash ticketing after experiences that a Welsh A&P Show had had.

Jeanette also questioned whether the Board had had their 5-year review and if not, why?
Mike Scurr said the Board would investigate.

Martin Paterson asked for an explanation of comments Mike Scurr made in his Bio for the Board elections of 'the disconnect between the Board and the sections'. Mike replied.

A robust discussion arose over the building process to date and the costs and proposed costs. Mike Scurr replied and explained where the process and progress were to date and what would be happening next.

Mike Scurr closed the meeting at 9.00pm and invited attendees to join the Board for refreshments.

Signed as a true and correct record on this ...^{10th}..... Day of 202~~2~~.

Board Chairperson

