



Annual General Meeting Minutes
Upper Clutha Agricultural & Pastoral Society
11 October 2023 at 7.30 pm Upper Clutha Rugby Club Rooms

1. Welcome from Chairperson

There being a quorum present, the Chairperson, Mike Scurr, opened the meeting.

- 2. Present:** Grant Ruddenklau, Penny Bell, Maria Ottley, Anne McLeod, Ian Tippet, Di Kenton, Doug Stalker, Craig Smith, Martin Paterson, Sandy Morris, Fe Howie, Jamie Hughes, Cate Howie, Mike Elliot, Janice Dickey, Vic Hayden, Claire Crowe, Prue Kane, Murray Pryde, Joanna Nimmo, Shane Gibson, Owen Perkins, Brenda King, Ralph Fegan, Lyal Cocks, Darryl King, Jane Stalker, Tony Glynn and Mike Scurr.

In Attendance: Gráinne Power as minute taker

- 3. Apologies:** Jen Kewish, Lesly Stewart, Robbie and Chrissy Gibson, Pete Davis, Sue Aspinall, Boyd Ottery, David Taylor, Keith Cooper, Dan Pinckney, Tussock Lucas, Nicky McKay, Charlie Ewing, Dell Taylor, Kay Curtis, Jill Bruce, Ian Bagley Tom Rowley, Ross Howie, Fraser Mackenzie, Geoff Dickie, Sylvie Morris, Emma Rowe-Pledger, Peter Gordon, Barry Bruce, Judy and John Young, Lynne Fegan.

Motion: THAT the apologies be accepted. Moved: Ralph Fegan. Seconded: Mike Elliot. All in favour. Carried

- 4. Obituaries:** The Chairperson noted the passing of Carol Aitchison, Jill Graham, Isobel James, Stewart Elms and Cathy Scurr and the meeting held a moment's silence in recognition.

Motion: THAT the obituaries be accepted. Moved: Martin Paterson. Seconded: Grant Ruddenklau. All in favour. Carried

5. Minutes of Previous AGM

Motion: THAT the minutes of the previous AGM be taken as read and as a true and correct record of proceedings. Moved: Dee Gordon. Seconded: Fe Howie All in favour. Carried

6. Matters Arising from Minutes – None

7. Management Report

Jane Stalker talked to her Management Report, a copy of which is appended to these minutes (*page 5*).

Motion: That the Management Report be accepted. Moved: Martin Paterson. Seconded: Sandy Morris. All in favour. Carried

8. Financial Performance Report

The Chairperson noted that Board Member Dell Taylor was expected to talk to the Financial Report; however, as she was unwell and unable to attend, he motioned that the report be taken as read.



Moved: Ralph Fegan. Seconded: Craig Smith. All in favour. Carried.

The Chairperson highlighted the Society's strong financial position, which was due to good financial management.

9. Chairperson's Report

Mike Scurr talked to his report, a copy of which is appended to these minutes (*page 7*).

Mike noted the creation of the position of Show President to represent the A&P Show committees as an ex-officio Board Member.

In recognition of their service on the Board, the Society presented Brenda King and Tony Glynn (retiring by rotation) and Shane Gibson (recently resigned) with a token of its appreciation.

Mike noted that as there were only three nominations for the three vacant positions on the Board, the following were duly elected: Keith Cooper, Craig Smith and Prue Kane.

Motion: THAT the Chairperson's Report be accepted. Moved: Martin Paterson. Seconded: Tony Glynn. Accepted by all. Carried

10. Building Report

Mike Scurr tabled the Building Report on behalf of Del Taylor, who had prepared such and motioned that it be adopted into minutes. Moved: Mike Scurr. Seconded: Craig Smith. All in favour. Carried. Mike then sought questions from the floor, but none arose.

11. Election of Committees

Fe Howie tabled a motion THAT Martin Paterson's position as Show President be accepted.

Moved: Jaime Hughes. Seconded: Sandy Morris. All in favour. Carried.

Fe then read through the retiring and current committee members, details of which are appended to these minutes.

Horse Committee:

Fe Howie (Chief Steward), Dee Gordon, Brenda King, Virginia Wells, Jamie Hughes, Warren Hewson, John Lucas, Alan McKay, Christine Gibson, Annabella Bruce, Emma Rowe-Pledger, Ian Tippett, Lydia Beales, Bill Stevenson.

New member – Nikki McKay.

Resigned – Dave MacKay, Ross Howie, Emma Davidson, Judy Thomas

Moved: Cate Howie. Seconded: Brenda King

Cattle Committee:

Darryl King (Chief Steward), Fraser McKenzie, Mike Elliot, John Osborne, John Hood, Charlie Ewing, Dougal Stalker.

Moved: Darryl King. Seconded: Cate Howie

Mike Scurr suggested that the member lists be read through in their entirety, with moving and seconding occurring at the end. This suggestion was accepted by the meeting.

Fe then read through the Sheep, Pets and Dogs, Fleece Wool, Dog Trial, Home Industry, Boer Goat and Operations committee lists. All were accepted as read except Fleece Wool, which required the addition of Brian Nimmo as a member.

Sheep Committee:

Boyd Ottrey (Chief Steward), George Fletcher, Dan Pinckney, Bill Gibson, Robbie W Gibson, Sam Purvis, Neil Robinson, Owen Perkins, Tony Brent, James Pinkney, Murray Pryde, Ben Purvis, Graham Senior, Murray Sheppard, John Templeton.

Fleece Wool Committee:

Martin Paterson (Chief Steward), Mike Saunders, Ian Bagley, Jim Morris, Taff Cochrane, Jack Davis, Tom Rowley.

Resigned – Katrina Bishop, Sandy Morris.

Pets and Dogs Committee:

Judy and John Young.

Dog Trial Committee:

Jack Mansfield (Chief Steward), Lockie Hutton, Peter Withers, Don McRae, Duncan McRae, Don MacKay, Michael Wilson, Hamish MacKay, Rick McNeilly.

Home Industry Committee:

Janice Dickey (Chief Steward), Toni Hyslop, Sarah Allen, Liz Buggs, Toni Foxton, Victoria Haydon, Katrina Heynman, Jill Bruce.

New members – Di Kenton and Jo Nimmo.

Boer Goat Committee:

John Binney (Chief Steward), Matt Liang, Ralph Fegan, Hayley Haines, Dan Pavey, Doug Stalker, Paul Tamati, Gary Pasco, Geoff Dickey, Richard Pledger, Mike Elliot.

Motion: THAT the committees for the 2024 A&P Show be accepted. Moved: Jaime Hughes.

Seconded: Cate Howie. All in favour. Carried

Fe thanked all committee members for their contributions.

12. General Business

Martin Paterson took the floor to explain how he saw the newly created role of Show President and explained how a conversation with the CEO of Christchurch's A&P Show assisted him in understanding how the role would work cohesively with Jane's (General Manager) and the Board Chair's.

Grant Ruddenklau next took the floor. As Chairperson of the first Board, he reminded the meeting that the Board was formed to put structure around the A&P Society, not the Show, i.e., to create a strategic plan that fitted with the Society's objectives per its constitution, which was broader than the Show. He expressed his hope that the new Board would focus on implementing things that affect the Society's objectives and that they use their expertise to show that the Society, albeit now in an



urban setting, is where the foundations of Wānaka came from. He congratulated the board for the Society's healthy balance sheet and apologised that he couldn't make the Special General Meeting.

Shane Gibson took the floor to note his appreciation for the huge amount of work the Board members put in on a voluntary basis.

There was no further business, so the Chairperson declared the meeting closed at 8.07 p.m. and invited attendees to join the Board for refreshments.

Signed as a true and correct record on this 16th day of OCT, 2023.

A handwritten signature in black ink, appearing to read 'MS', written over a horizontal line.

Mike Scurr
Board Chairperson



Management Report

86th Wānaka A&P Show held on 9 & 10 March

The 2023 A&P Show was a tremendous success both in attendee numbers and financially. The Show saw a significant increase in ticket sales, with 44,000 in attendance over the two days.

Implementing a new ticketing system through Flickit proved to be a successful partnership, and using Eftpos only at the gates, going cashless (at the gates) was seamless and well-received.

The weather conditions leading up to the show were challenging, with heavy rainfall causing damage to the grounds. However, our dedicated operations team managed the situation well, closing the grounds on Thursday and Sunday mornings to mitigate further damage. I want to thank the operations team for putting in the long hours, coping with some irate trade exhibitors, and exceeding expectations. We were short-staffed all around, which echoes the event industry after COVID-19; this impacted our event too, along with some key volunteers not turning up. Thanks to all the teams and committees who worked endlessly to ensure the best results.

Livestock entries were on par with previous years; some sections, e.g., cattle, were impacted by the drought, but this didn't diminish the quality that was presented.

Horse of The Year was cancelled, due to the flooding, and we were able to accommodate most of the competitors looking to come to Wānaka. The knock-on effect of this was that we had top-quality competition horses.

The rain on Thursday forced us to relocate the Thursday equestrian events to the Hāwea Domain. This was a challenging undertaking but achievable by the generous support and assistance from everyone involved. It proved that, in hindsight, the logistical difficulties of holding the Thursday competitions in the main ring would have created severe disruption to the Show set-up.

This was the first year we held the New Zealand Supreme Fine Wool Competition. Many hours went into preparing for this event; fleeces were tested against industry standards and a portion of subjective judging. The standard of fleeces presented was outstanding, and the forecast is for an even bigger competition in 2024.

Dog Trial numbers increased to 80 dogs running due to the increase in prize money.

Sheep Merino's entries were strong and provided good competition. The Sheep committee will encourage more competitors in the meat and strong wool sheep for 2024. Gift Lamb coordination needs more input from Young Farmers to work well.

Home Industry was as vibrant as ever, although despite slightly down numbers; next year will see a more proactive approach with new classes to encourage families and groups.

The Farrier Competition was very successful; plans are to hold a larger competition next year to be held over two days.

There was an impressive entertainment lineup with 14 different acts, over 526 trade exhibitors, 100 Jack Russell's competing, and we had around 400 volunteers (including community groups) all helping to stage a sensational event.



We end the 2023 financial year in a very strong position, which is a testament to the relentless efforts of everyone in the organisation.

We were immensely proud to be able to support the Cyclone Gabrielle-affected farmers and rural communities. The Society pledged \$30,000 to two Rural Support Trusts, East Coast and Northland. 100% of these donations go directly to the affected communities.

Behind the scenes, there has been restructuring with position descriptions to suit needs and maximise skills. After some structure changes, we now have a robust and dynamic team in the office who enjoy working as a cohesive team.

Our software has been upgraded to a system called "SuperShow".

This show management platform manages everything from competitions, membership, trade, website content and payments. SuperShow was introduced in May after considerable consultation with Canterbury A&P Show and Dotser, the software developer. The data gathered now will help us streamline future shows and lay a solid foundation for the years ahead. This implementation has been relatively trouble-free, except for a couple of little hiccups on the way, which was to be expected.

The upgraded website is now the place to find the latest information, including Memberships. The memberships have been revamped with more options available.

The latest offer is a "Club Membership", which gives special access to the Rugby Clubroom, with refreshments available to be purchased.

The Pembroke Membership allows access to the President Tent with complimentary refreshments and lunch.

Also new is the Committee Membership, offering a discounted membership fee to our hard-working committee members. Supershow allows us to do away with invoicing you; you to take control, login and renew your membership.

At the recent Special General Meeting, a motion was passed to re-establish the Show President position. This role will hold the A&P portfolio on the Board and is responsible for chairing the Committee meetings and liaising with Show Management. We look forward to welcoming our new President, yet to be ratified.

We now turn our sights to the future. The Wānaka A&P Show is working towards creating a connected community and celebrating our rural sector, through agricultural excellence, competitions, and educational experiences.

Over the next few months, the Board and Management will endeavour to set a robust five-year strategy and business plan. The 2024 Show will allow us to lay the groundwork for encouraging new partnerships and long-term alliances in line with our Strategic Plan.

Finally, thanks to our loyal sponsors, exhibitors, and competitors. To my wonderful team in the office, thanks for your dedication, and thanks to all committee members for your hard work. And to the Board and the community for your support.

It is always an honour for me to be part of this amazing team; you are our success.

Jane Stalker
Event Manager

Chairperson's Report

86th Wānaka A&P Show held on 9 & 10 March

It is my great privilege to table this, my third annual report as the Chair of the Upper Clutha A&P Association Board of Trustees. I certainly did not intend to be standing back up here this year, and I can assure you that it won't be happening again anytime soon.

To use an old rugby analogy, 2023 has been a game of two halves.

Once again, we have produced an event to top all previous shows. The rain on Thursday cleared to give us two spectacular days to showcase our rich rural diversity.

Thanks to all for your time and energy to make the Wānaka Show a premier event on our district's calendar.

Comments from trade exhibitors, competitors and the general public were all complementary, and our books show a very healthy surplus. We are now in a position to look elsewhere for opportunities to grow the Society's endeavours beyond just running an annual Show.

The success of our show this year also created the perfect storm that exhausted our management team and volunteers. The rain-induced delays to set up, issues with parking and traffic management, and the larger-than-expected attendance over the two days created extra workloads that were unable to be resourced, and the burden fell on the few. At this point, I'd especially like to thank Jane and her management team for the extra effort required to ensure the success of the show.

Ladies and gentlemen, I would like to address the elephant in the room.

The last twelve months have seen a breakdown in relationships within the Society. The resignation of our Board chair, board member, permanent part-time employee and long-serving committee member indicates how unhealthy the environment at the management and governance level of the Society had become.

Exhaustion, stress and frustration during the show weekend led to poor to non-existent communication between some board members and management, and small problems looked to become insurmountable.

As a result of this, the board initiated a two-day workshop on the 19th/20th of May. This was for board members and management to work through the differences and to agree on a pathway forward. The workshop was facilitated by Steve Bramley, and I felt it was very helpful.

A link to the report from this workshop was in your last newsletter.

We covered many topics over the weekend, and there was a general agreement that Jane's position as 'Event Manager' should be "General Manager".

This is a subtle but significant change to how our management team will operate and report to the board. With the benefit of hindsight, this was the biggest mistake we made when moving out of the committee structure to the board.

Because of the larger-than-usual number of changes to the Board this year, it was decided that the changes will take place after the AGM and should be ratified by the new Board.

Per our governance manual, we were due a board review in August this year. This was completed by "Grounded Governance Ltd", a company specialising in good governance processes for companies, trusts,



etc. The process was an individual survey completed by board members anonymously. The collated results were less than complimentary and considering changes to the board as a result of this AGM, there is no merit in publishing the comments made.

To follow the rugby analogy, we have made great progress in the second half of the year with a much more cohesive approach. After long and robust discussions, we have created the role of "Show President" as a representative of the committees.

This position holds a seat on the board ex officio.

The position has been adopted through a constitutional change via a special general meeting held on Monday, 11th September.

I have great pleasure in welcoming Martin Paterson onto the board as Show President and look forward to working with him over the next couple of years.

Tonight, we say goodbye to two board members, Brenda King and Tony Glynn, who retire by rotation and have chosen not to stand for re-election. Thanks to both for your time and effort you have put into the Society. I am sure we will continue to see you at the show as active members.

Our board nominations for the three vacant seats were Keith Cooper, Craig Smith and Prue Kane. As there were only three nominees for the three positions, I'm pleased to announce our nominees are now duly elected members.

Congratulations, and I look forward to working with you all over the next couple of years. Thank you for your attendance tonight, and I look forward to a much happier involvement with the Society over the next couple of years.

Mike Scurr
Board Chairperson